

John Andrew Wilhite-Hannisdal

Composer and Double Bassist

CONTACT Email: JAWilhite@gmail.com Phone: +47 967 01 629

EDUCATION

Fall 2016-Spring 2019 **Norges Musikkhøgskole** *M.M. Classical Bass*

Fall 2009-Spring 2011,
Fall 2012-Spring 2014 **Reed College** *B.A. Music Composition*

Spring 2012 **The New School for Jazz and Contemporary Music**

NOTABLE COMPOSITIONS AND ENGAGEMENTS

2019 Commission from NyMusikk Norway- Sound installation at Black Box Theater

2018-2021 *composer in residence (VOeX program)* at Den Norske Opera, Oslo
First staging at launch festival, 24th May, 2018.

2018 *Shreytudes-* with Elliott Sharp, premier at *Blow Out!* Oslo, January 2018

2017 *Historischer Materialismus-* Opera miniature for chess synthesizers, jazz band, and two tenors- premier at Dramatikkens hus, Desember 2017 (Oslo)

2017 *Three Minutiae* for solo double bass

2017 *Føniks-* Incidental music (for four synthesizers made of chess boards and computersm and tape)- premier at METEOR 2017 (Bergen)

2017 *Walter Benjamins død i Portbou* – Opera (written with Bernhard Bornstein)- premier at Ultima Festivalen (Oslo)

2016 *Random Access Landscapes* - For harp, guitar, double bass, and flute- premier at Freedom Garden Chamber Series (New York)

2015 *Bright Yellow* –7 movement suite for solo double bass- premier at Luxury Lounge (New York)

2014 *Lines and Figures* – Suite for jazz sextet- undergraduate thesis composition, premiered at Reed College

2013 *Happiness-* Film Score- Comissioned by Reed College Russian Department, premiered at Reed Arts Week

NOTEABLE ARRANGEMENTS

2018 *Selected Piano Works of Theodor W. Adorno-* for Two Electric Guitars, Flute, Electronic Flute, and Double Bass. (recording forthcoming on Reading Group)

2016 *Thirteen Harmonies (John Cage)-* for Flute, Guitar, and Double Bass- performed across Europe at series such as Interpenetrations and Sacred Realism

RECORD RELEASES

Forthcoming:

2019 **Olso** with Elliott Sharp

2019 **Mingo** with Katt Hernandez

Previous:

2018 **13 Harmonies** John Cage, arr. Wilhite, *Cop Tears* Reissued by Recital Program (Los Angeles)

2017 **Bicipital Fine** by *Bicipital*, for Off Records (Brussels)

2016 **13 Harmonies** John Cage, arr. Wilhite, *Cop Tears* for Reading Group (NY)

2015 **Bright Yellow** by John Andrew Wilhite, for Freedom Garden Records (NY)

Notable Classical Performance (Double bass) Experience includes:

Kringkastingsorkestret, Apotheosis Opera, Loft Opera, New York Repertory Orchestra
(Performance CV available upon request)

Languages

English, Russian (Advanced), Norwegian (Advanced), Spanish (Elementary), French (Elementary)

Publications:

2013: "What Killed Gogol", solo piano piece, in *Publication Studio*

2016: "Hammered", solo bass piece, in *The Hypocrite Reader* Issue 63

Awards & Grants

Phi Beta Kappa, Rothchild Music Stipend, Reed College, 2013, Commendation for Academic Excellence, Reed College, Jazz Scholarship, NSJCM, 2012, Dean's Scholarship, NSJCM 2012, National Honor Society (USA)

Eagle Scout Award



John Andrew with Elliott Sharp